



# Royal Academy of Music.

## SCHOOL MUSIC.

A.—

### THREE YEAR COURSE.

#### FIRST YEAR - The General Music Class.

**Michaelmas Term** - Preparatory and Junior School Music.

**Lent & Midsummer Terms** - Middle and Senior School Music, to a year before General Schools' Examination.

*Synopsis of subjects studied :—*

The teaching of rhythm; pitch; sight-reading; composition of melodies; two-part work; triads; very simple harmony. The training of the ear and the development of the memory. A scheme for teaching of analysis, form and musical appreciation throughout the school. Choice of music. Practical teaching by members of the Course.

#### SECOND YEAR - Choral Work in Schools.

**Michaelmas Term** - Preparatory and Junior School Singing.

**Lent Term** - Middle and Upper School Choral Classes — Folk and National Songs; unison singing; two and three part songs; division of parts; etc.

**Midsummer Term** - All classes of a special character in Schools :—

- (a) Boys' choral classes.
- (b) Mixed classes of boys and girls.
- (c) The Special Choral Class.
- (d) Preparation of Songs for Concerts, Speech Days, etc.
- (e) Preparation of Operas and Operettas.
- (f) Methods of conducting a School service; Hymn-playing; Psalm-playing; responses; etc.

*Synopsis of subjects studied :—*

Choice of Music; practical work, conducting and teaching; all essentials of Voice production, breathing etc., necessary for Class Teaching.

#### THIRD YEAR

**Michaelmas & Lent Terms** - Music for General Schools' Examination.

*Synopsis of subjects studied :—*

- (a) **Ear Training.** Rhythm with syncopation; Melodies containing chromatic notes; Recognition of intervals; Cadences; Chord progressions (to Dominant 7th and inversions), and simple modulations.
- (b) **Writing rhythm to words,** and melody writing.
- (c) **Two-part writing,** singing and playing.
- (d) **Harmony Teaching** from the simplest stages to Dominant 7th with suspensions, modulations and passing-notes.

(e) **Musical History** - The general evolution of the Art of Music from the time of Purcell to that of Brahms, with the chief facts underlying this development.

Specimen General School Music Papers will be discussed.

**Midsummer Term** - The teaching of Pianoforte to individual pupils.

*Synopsis of subjects studied* :—

Methods in teaching; choice of music; the relationship between the teaching of individuals and the teaching of class work; concerts; the keeping of accounts for the music class.

B.—

## ONE YEAR COURSE.

**Michaelmas Term** - Ten Lectures—Music in Preparatory Schools and Junior Schools.

**Lent Term** - Ten Lectures—Music in the Middle School Classes.

**Midsummer Term** - Ten Lectures—Music in Senior School Classes.

Subjects dealt with will include :—

- (a) The Choral Class
- (b) The General Music Class
- (c) Individual lessons in Pianoforte.

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With the approval of the Principal, either of the courses may be taken as a Second Study, or as an extra study on payment of the appropriate fee.

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JULY, 1932.

A. ALGER BELL,

*Secretary.*